



**PHYSICAL
PRODUCTIONS**

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Exhale Dance Tribe Resurrects *DEAD CAN DANCE* USING AERIAL SILKS IN COLLABORATION WITH PHYSICAL PRODUCTIONS

(CINCINNATI) — *Dead Can Dance*, Exhale Dance Tribe’s popular annual Halloween-themed show, returns to haunt the 2016-17 season with brand-new choreography by Founding Artistic Directors Missy Lay Zimmer and Andrew Hubbard. Performances will take place at the Aronoff Center for the Arts’ Jarson-Kaplan Theater on Saturday, Oct. 29, at 3:00 p.m. and 7:30 p.m.

Zimmer and Hubbard (who are joined this season by resident choreographers Katie Farry and Jennifer Porteous-Rutherford) deliver eclectic, exciting choreography, melding elements of contemporary dance with their own idiosyncratic style. Aerial silks — acrobatics performed while suspended from fabric hanging from the ceiling — will play a role in the production, as aerialist Holly Price performs alongside the all-female Tribe to take *Dead Can Dance* up to the rafters.

Conjuring the spirit of longing, the show begins with Price falling from the land of the living into land of the dead, a purgatory populated by mesmerizing ghosts who dance through their days. We follow her as she experiences the movement of the underworld, a place forever trapped in the stages of grief.

“*Dead Can Dance* trails a lonely soul, an anchor for the audience to follow throughout the production” says Co-Founding Artistic Director Andrew Hubbard. “She descends through the five stages of grief as she mourns her old life and discovers the complexities of her afterlife. The ghosts she encounters in this purgatory are perpetually searching for acceptance and eternal rest. Hanging from the thread of life and unable to release the red that once flowed through her veins, this lonely soul battles her innate longing to be born again and again and again.”

Discover this mesmerizing new version of a Cincinnati favorite this Halloween. Tickets are \$32.25 and can be purchased now at www.cincinnatiarts.org/events/detail/dead-can-dance. Feel free to come in costume!

This production is supported in part by a grant from the Greater Cincinnati Foundation Aronoff Center Rental Subsidy Fund.

[more]

Named in the “25 to Watch” by *Dance Magazine*, **Exhale Dance Tribe** exists to leave an emotional imprint on our audiences. A non-profit organization founded in Cincinnati’s vibrant arts community in 2005 by Andrew Hubbard and Missy Lay Zimmer, Exhale celebrates the full range of modern and rhythm-based dance and features diverse and versatile performers. Their programs, performances, and original choreographies speak to the region’s need for expressionistic and multi-lingual dance rooted in rhythmic language and storytelling.

Both Broadway veterans, Zimmer and Hubbard met while appearing in featured roles in *Cats*. While teaching at the acclaimed Broadway Dance Center in New York City, they noticed a dire need for performers to reconnect with what dance was originally intended for: self-expression and storytelling. As choreographers, performers, and educators, they are committed to drawing out the artistic souls of performers and audiences alike, daring to explore and expand notions of individuality and nonconformity.

Physical Productions is a Cincinnati-based company producing art that elevates the human body to tell theatrical stories. The company made its debut at the Cincinnati Fringe Festival last June with *Clara*, which won the 2016 Audience Pick of the Fringe.

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